

tobacco illegal, can they at least give us [marijuana]?" (while on set for a Smokefree ad) mean the producers let her walk away

While the show's premise is billed as finding the next girl whose perfect skin and hair will grace the cover of Cleo magazine,

The current season of *Top Model* is the second local series of the show. For pure entertainment fac-

dim Hosanna Horfall as its main "villain", this year, viewers can watch multiple models prone to breakdowns and running-down

her dubious charms, it probably won't be Biddle but she will entertain while she's still in the running.

Finding the ghouls of Auckland



SPOOKY: Anthony McNulty in his ghost walker garb. / Kim Bowden

Tour
Auckland Ghost Tours
Downtown Auckland
Review by Kim Bowden

Do you believe in ghosts? Tales of kooks and spooks and things that go bump in the night have a thrilling appeal.

In light of this a local entrepreneur set up Auckland Ghost Tours, a nocturnal journey through the city's dark side, regaling guests with stories of sinister happenings and seedy secrets that don't make guide books. The ghost tour starts, as any-

thing spooky should, after dark. Participants are told to gather under the clock at the front entrance to Britomart at 6pm in winter and 8pm in summer, to be met by a "ghost walker".

Anthony McNulty, owner and operator of the Auckland Ghost Tours, plays the ghost walker well. He's dressed head to toe in black, a hurricane lantern swinging in hand.

Most importantly, McNulty can spin a good yarn and no topic is taboo - gruesome murders, cannibalism, public hangings and haunted buildings all feature.

Don't expect an unwieldy tour bus, the two-hour ghost walk me-

anders through Auckland's central city, criss-crossing the bright lights of Queen St's main drag and venturing down shadowy side-alleys most downtown visitors warily avoid by day.

The 4km route is gentle, and a climb up the stairs into an eerie, lantern-lit Albert Park, is the only part, other than the creepy tales, that gets the heart racing.

As far as nights out in the big city go, at \$50 a pop, the Auckland Ghost Tour is more expensive than catching the latest Hollywood flick but cheaper than a swanky dinner and drinks.

The Auckland Ghost Tour is really a history tour with a quirky

twist, focusing on the mysterious and macabre of Auckland's recent and not so recent past. If you want the sort of spooks and scares that have you jumping out of your skin, venture out to Spookers at the old Kingseat Hospital or rent Psycho, stay at home and dim the lounge lights.

Truth is often stranger than fiction. McNulty's stories delve into the evil that lurks below the surface of any bustling city - and it is that, rather than imagined wispy figures, that will have you darting your eyes over your shoulder as you make your way home, and locking the door behind you.

What's on

Music

The Smashing Pumpkins

October 19
7.30pm
Auckland Town Hall
Tickets: \$91.50 the-edge.co.nz

The Smashing Pumpkins are returning to Auckland this October for a concert only. Frontman Billy Corgan, drummer

Kids of 88, The Naked and Famous

October 15, 16
7.30 pm
The Powerstation
Tickets: \$30 Ticketmaster

Kids of 88 and The Naked & Famous are playing around New Zealand to celebrate the release of their debut albums *Singapills* and *Passive Me - Aggressive You*. These young Auckland bands have achieved huge early success, topping the NZ charts and turning heads globally.

Cinema

The Insatiable Moon

Released October 7
Selected Cinemas
Rated M
Drama

Divine madness and down-to-earth compassion are at the heart of this New Zealand film set in Ponsonby. A chance encounter between a social

Dinner for Schmucks

Released October 7
Selected Cinemas
Rated M
Comedy

Businessman Tim (Paul Rudd) is happy to have met the incredibly stupid, amazingly dense Barry (Steve Carrell). He brings him along to his boss's monthly dinner party, where guests are challenged to bring along the dumbest person they can find for the amusement of the crowd.

Farwell

Released October 14
Selected Cinemas
Rated TBA
True story, thriller

Set in the 1980s, this French spy thriller is based on real events. A frustrated Russian KGB spy decides to feed Soviet secrets to the government of French President François Mitterrand. He uses a naive French engineer with no experience of espionage as his unlikely intermediary.